



ESSENTIS

CAN ABI

This book is dedicated to Abir

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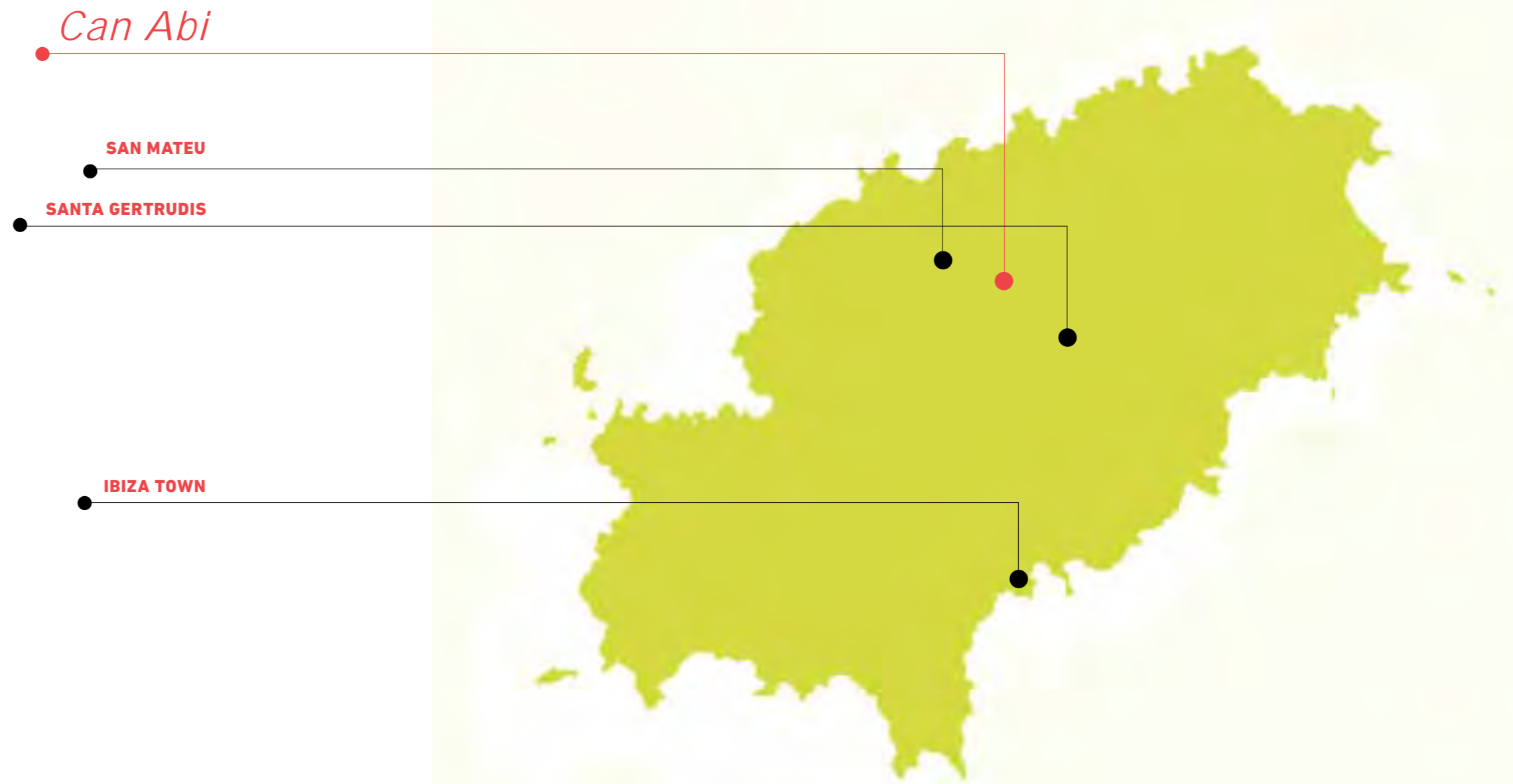
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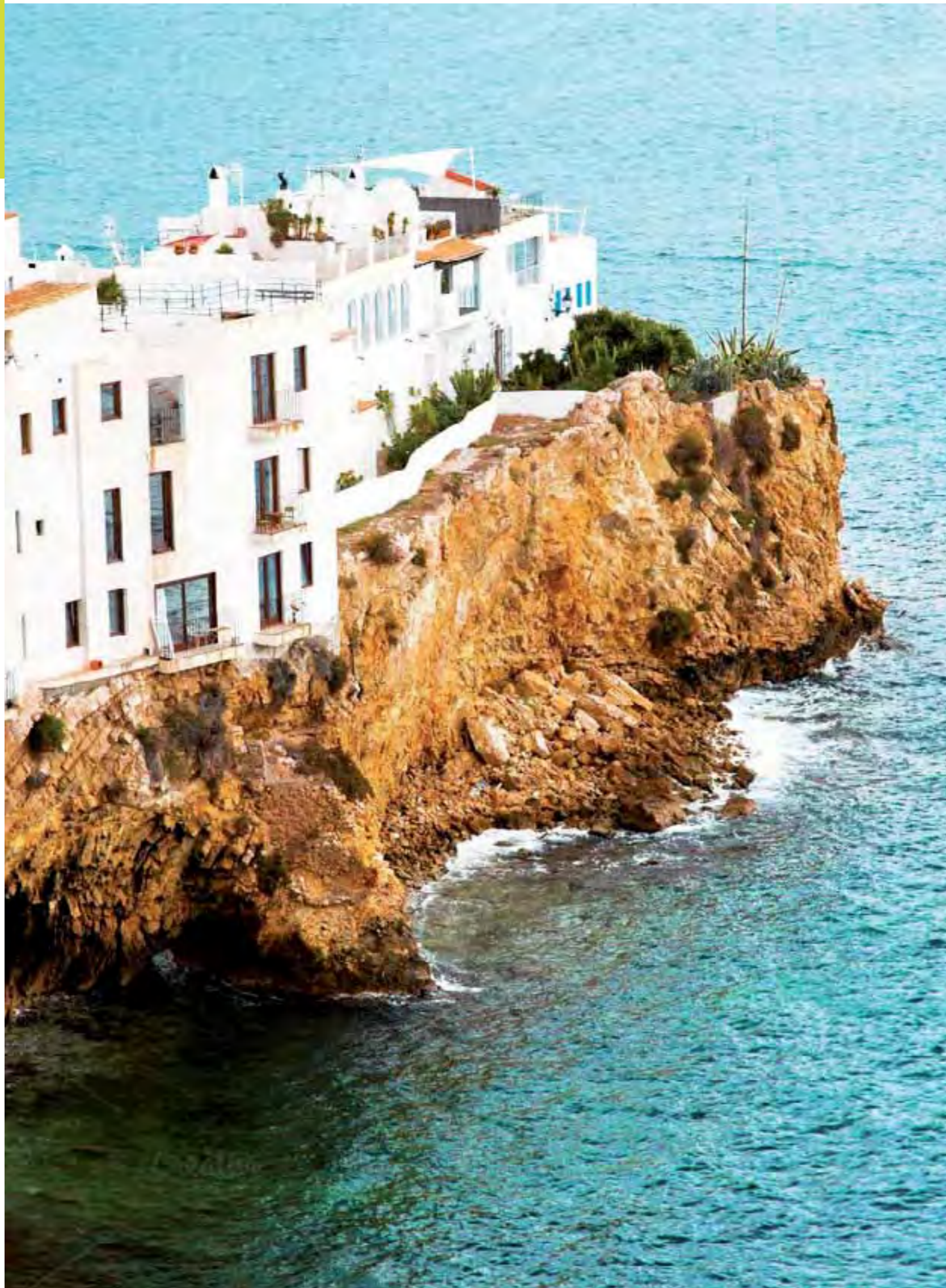
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I B I Z A





IBIZA

Eivissa

A glittering jewel sitting in the Mediterranean off the coast of Spain, Ibiza is a magical island. Its powerful atmosphere and captivating beauty have entranced people for millennia.

There are many legends about Ibiza. Its rich, red soil was believed to have special properties. Kings were said to protect themselves from poisoning by using goblets shaped from Ibizan clay. Warriors scattered Ibizan earth around their tents to keep them safe.

It is hardly surprising that Ibiza – known as Eivissa in Catalan – should have been associated with French seer Nostradamus. He supposedly predicted Ibiza would be man's last refuge at the end of the world. Nostradamus actually never wrote that, but he could have...

What more fitting place than Ibiza then, as the location for an enchanting, exciting, innovative new villa? Can Abi is the latest project from the Essentis Group and has been created to be as magical and inspiring as its location.

L'illa blanca

Eivissa – un lloc màgic.
Sorres pàl·lides, mar blau.
Boscors verds, sol d'or.
Somnis salvatges i la llibertat.
L'illa blanca -
Ple de passió i possibilitat.
L'illa blanca -
On tot pot succeir.

THE WHITE ISLE

Ibiza – a magical place.
Pale sands, azure sea.
Green forests, gold sun.
Wild dreams and freedom.
The white isle -
Full of passion and possibility.
The white isle -
Where anything can happen.

Fiona Cameron Tankard





IBIZA IS the third largest of Spain's four Balearic islands. It covers 571 square kilometres, which is ten times the size of Manhattan and the same size as the Seychelles. It is situated 150 kilometres off the eastern coast of Spain.

The island is blessed with over 300 sunny days a year, so the lifestyle is very much an outdoor one. The "White Isle," as Ibiza is known, has over 200 kilometres of coastline and more than 50 beaches to explore.

Ibiza has spectacular scenery, dazzling in its beauty and variety, with everything from azure seas to forested hills, from citrus groves to perfumed herbs and colourful wild flowers. The island's natural fragrance is so evocative that enterprising souls have even created a bottled version - Hierbas de Ibiza.

Ibiza is the master of shape shifting. One moment it's London by the sea – connected, entrepreneurial and buzzing. The next it's party central where you dance til dawn. It's complex or simple, deep or superficial, naturally beautiful or dressed up to the nines. An intriguing chameleon of a place.



IT IS
whatever
YOU WANT IT
TO BE.



nature

(naturalesa) - Catalan | (naturaleza) - Spanish

Despite its sunny climate, Ibiza remains surprisingly green, its interior a verdant mix of vegetation, farmland and forests. Ibiza has two national parks – Sas Salinas National Park and the nature reserve comprising the islands of Es Vedrà and Es Vedranell and other small islands.

Ibiza's wildlife is a cornucopia of natural riches

These two beautiful parks are home to diverse eco-systems including woodland, wetlands, beaches and dunes. Many protected species are found on or around Ibiza and its neighbouring islands. Examples of marine life include the Bottlenose dolphin and the Loggerhead turtle. Protected birds like the Peregrine and Eleanora falcons, Audouin's gull and the Balearic shearwater all find sanctuary here.

climate

(clima) - in Catalan & Spanish

Ibiza has what was once described as “the perfect beach climate”. It is ideal for anyone who loves the sunshine and all the pleasures of an outdoor lifestyle.

The sun shines up to 11 hours a day on Ibiza from June to September, but it never gets too hot thanks to the sea breeze. Temperatures are usually in the high 20s or low 30s Celsius and rarely drop below 20 Celsius at night, great for partying under the stars!

Its winters are relatively short and mild, typical of a Mediterranean climate. Even the colder months of January and February manage about five hours of sunshine a day.

Can Abi has been designed with the Ibizan climate in mind. There are numerous outdoor “rooms” to relax in at every time of the day.



land

(terra) - in Catalan | (tierra) - in Spanish

Everything about Ibiza, from the supposedly magical qualities of its soil to the mystical and mysterious island of Es Vedrà – believed to be a source of powerful natural energy – is endlessly fascinating.

The islands of Ibiza and Formentera are known as Las Pitiusas – the Pine Islands. As the name suggests, they are characterised by pine-clad rolling hills and plateaus. The soil is red clay over bedrock of limestone and marl.

Ibiza has over 80 beaches. Set against a backdrop of turquoise sea, they are stunning in their variety. – from well known ones like Cala Bassa to hidden coves like Cala Blanca which is accessed by a long tunnel or Cap d'es Jueu which requires a 1.5 kilometre swim!

Some are rocky or pebbly with grottoes, natural terraces and old jetties. Some, like the one at Cala Llonga, are long stretches of flat golden sand.





Can ABI

I B I Z A

Per Fi...

AT LAST...

EL SOL
EL MAR
EL CEL
LA LLUM

The sun
The sea
The sky
The light

LA LLUNA
LES ESTRELLES

The moon
The stars

TU I JO
PER FI JUNTS
A EIVISSA

You and me
Together at last
On Ibiza

CAN ABI IS BUILT ON TWO TERRACES AND IS DESIGNED TO MAKE THE MOST OF ALL SEASONS AND ALL TIMES OF DAY.





CAN ABI

the ultimate villa

ON THE ULTIMATE ISLAND.

THIS FINCA-INSPIRED VILLA HAS BEEN DESIGNED TO MAKE THE MOST OF IBIZA'S OUTDOOR LIFESTYLE, DAY AND NIGHT, AT ANY TIME OF YEAR. ITS BOLD GEOMETRIC DESIGN AND WHITE EXTERIOR BLEND WELL WITH EXISTING VERNACULAR ARCHITECTURE AND THE DRAMATIC IBIZAN LANDSCAPE.

THE FOLLOWING renderings allow you to experience every aspect of Can Abi, moving from a bird's eye view of the whole villa in its plot - which has been created using real aerial photos - to a more detailed look at each room.

As the imaginary bird circles lower over the villa, the layout of outdoor rooms, interconnecting walkways, stairways and pergolas becomes more apparent as do traditional elements such as arches, courtyards, columns and cubes. Vistas open up and you can experience in more detail the numerous outdoor rooms perfect for dining, watching movies or just chilling. Water features on terraces and in courtyards add to the relaxing vibe.

Inside, the living space has been designed with full width windows to invite the outside in. In fact, the views from every terrace, window and outdoor room are planned to be as beautiful as possible.

The interior of Can Abi has spectacular stone vaulted ceilings, an Essentis signature feature, created by expert Italian stonemasons.

Natural elements like wood, stone, metal and water have been used as much as possible which creates a tranquil atmosphere, particularly in luxurious areas like the spa.

Green technology is a fundamental part of the build, ensuring the villa has as small an impact as possible on the environment.

AN AERIAL VIEW OF THE PLOT SHOWING THE LOCATION OF THE HOUSE, POOL AND TENNIS COURT AND THE SHAPE OF THE GROUNDS.



THE PROJECT IS LOCATED 5 MINUTES FROM SANTA GERTRUDIS AND SAN MATEO.

3.5 HECTARE PLOT (8.64 ACRES) | 800 SQUARE METRES OF BUILDINGS (8611 SQ.FEET) | 8 EN SUITE DOUBLE BEDROOMS

SEPARATE CUSTODIAN HOUSE

POOL

SPA

GYM

TENNIS COURT

SIGNATURE STONE VAULTED CEILINGS

THE ENTRANCE TO CAN ABI FACES EAST AND THE HOUSE IS IN A PRIVATE WOODED LOCATION.



A BIRD'S EYE VIEW DIRECTLY OVER THE HOUSE WHICH SHOWS THE LAYOUT AS WELL AS POOL, TENNIS COURT AND WALLED GARDENS



THE MAIN ENTRANCE TO CAN ABI. THE ARCHES AND CUBIC SHAPES ARE INSPIRED BY THE TRADITIONAL SPANISH FINCA.



THE MASTER BEDROOM SUITE IS TO THE LEFT OF THE MAIN ENTRANCE. EN SUITE BEDROOMS 2,3 AND 4 ARE ON THE RIGHT OF THE ENTRANCE. THE CUSTODIAN'S HOUSE IS AT THE REAR ON THE RIGHT.



THE HOUSE HAS A NUMBER OF DIFFERENT OUTDOOR AREAS FOR RELAXATION INCLUDING THE ROOF GARDEN. THIS HAS COLUMNS AND CAN BE SEEN ON THE LEFT OF THE PICTURE .



THERE ARE NUMEROUS DIFFERENT PLANTED AREAS, COURTYARDS, CLOISTERS AND GARDENS MEANING EVERY WINDOW OR FRENCH DOOR HAS A VIEW.



THE KITCHEN AND DINING AREA IS ON THE LOWER RIGHT HAND SIDE, RUNNING HORIZONTALLY ACROSS THE PAGE AND CONNECTED TO AN ARCHED COVERED WALKWAY LEADING TO THE CUSTODIAN'S HOUSE ON THE LEFT. THE OUTDOOR DINING AREA IS FRONT CENTRE RIGHT.



THE DINING ROOM, WITH ITS GREY-SHUTTERED ARCHED FRENCH DOORS ON THE LOWER LEFT, OVERLOOKS THE SWIMMING POOL AS DOES THE MASTER BEDROOM SUITE ON THE FRONT RIGHT OF THE PICTURE. THE LIVING ROOM WITH ITS GLASS WALLS IS SITUATED BETWEEN THE MASTER BEDROOM SUITE AND THE DINING ROOM.





THE INSPIRATION FOR CAN ABI

The simple, functional building style characterizing Mediterranean rural architecture was the starting point for the design of Can Abi.

THIS STYLISH, CONTEMPORARY HOME CONTAINS MANY FEATURES INSPIRED BY THE IBIZAN FINCA AND ITS SOUTHERN ITALIAN COUNTERPART, THE MASSERIA.

Country dwellings had thick walls and small windows, designed to retain heat in winter and keep the house cool in summer. Outside, they were painted with white lime to reflect the sun. Their flat roofs had a slight slope and were covered with juniper sabinas to retain precious rainwater.

Can Abi's thick white walls and flat roofs are reminiscent of those found in the sparkling white houses that Ibiza is famed for. However the windows are fundamentally different. Modern glazing techniques mean that rather than being tiny slits, these can become features in their own right, sometimes occupying a whole wall and making the most of the spectacular views.

Traditional Ibizan builders used the materials that came to hand. Foundations were made from the bedrock, local stone was used for walls, which were plastered with clay made from the soil. A mixture of ash and seaweed became insulation, while juniper and pine provided beams for ceilings.

Can Abi uses locally sourced materials as much as possible. Stone, wood and plaster predominate.

Traditional Ibizan homes were based around one rectangular hall - the porxo. This had an entrance, usually facing south, on one of the longer walls. Cube-shaped rooms were then added to the other three sides of the porxo as required. Arches, columns and courtyards were frequently used to mark the transition from the outside to the inside.

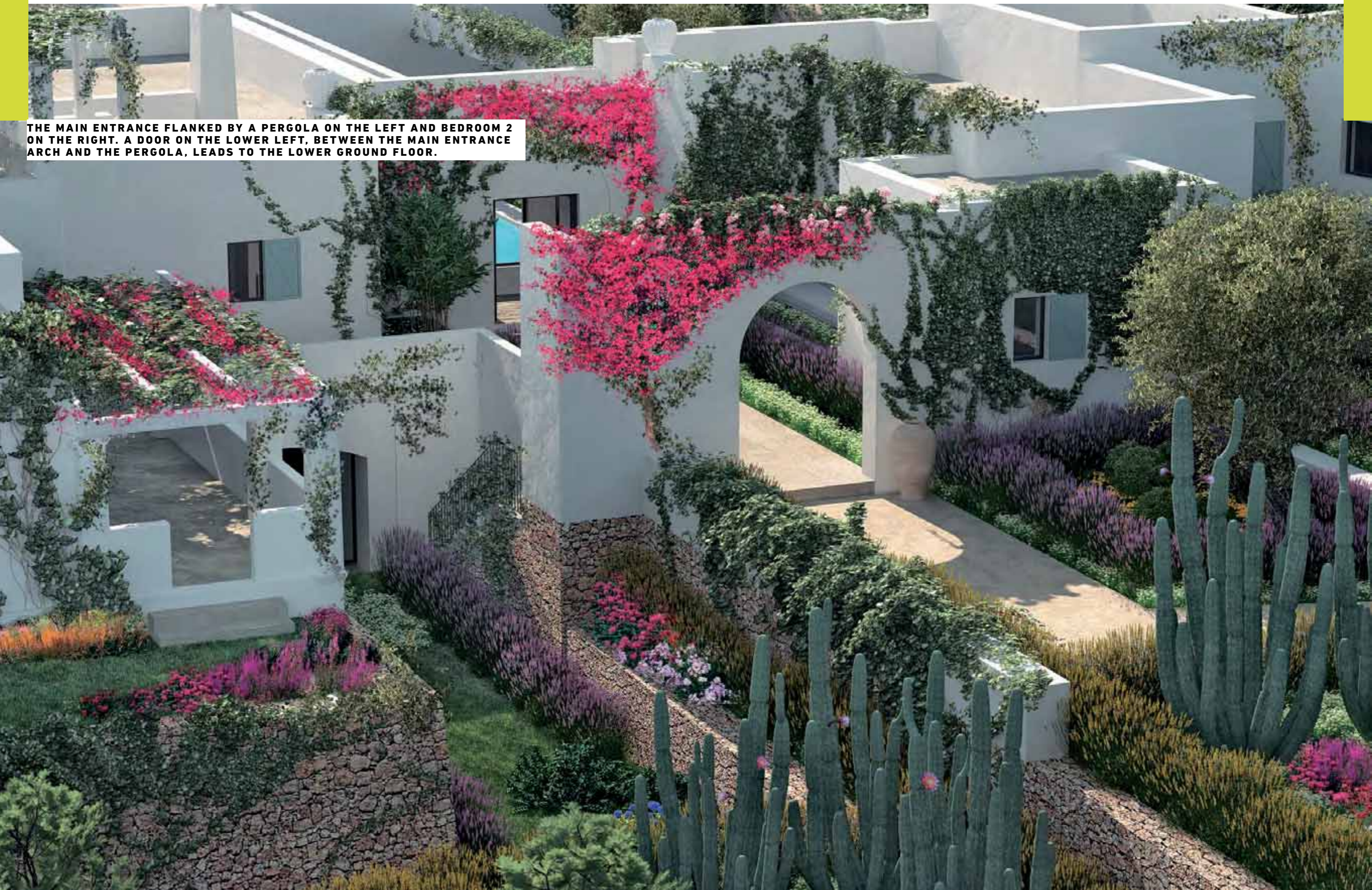
In both its indoor and outdoor spaces, Can Abi plays with this idea of a building made of a series of cubes, linked by arches, passageways and columns.

The farmland around Mediterranean rural homes was divided into fields delineated by dry stone walls and terraces. These features are the inspiration for the dry stone walling in the villa's terraces and gardens.

THE MAIN ENTRANCE TO THE HOUSE IS CENTRE RIGHT. AT THE FRONT RIGHT IS THE MASTER BEDROOM SUITE ON THE LEFT IS THE DINING ROOM AND BETWEEN THEM IS THE LIVING ROOM, ALL OVERLOOKING THE POOL.



THE MAIN ENTRANCE FLANKED BY A PERGOLA ON THE LEFT AND BEDROOM 2 ON THE RIGHT. A DOOR ON THE LOWER LEFT, BETWEEN THE MAIN ENTRANCE ARCH AND THE PERGOLA, LEADS TO THE LOWER GROUND FLOOR.



THE MAIN ENTRANCE WITH ITS VIEW OF THE WATER FEATURE AT THE HEART OF CAN ABI.



AFTER ENTERING THE PROPERTY THROUGH THE MAIN ARCH, THE ENTRANCE IS DIRECTLY AHEAD, WITH ITS VIEW OF THE WATER FEATURE BEYOND.



THERE ARE MANY "OUTDOOR ROOMS" IN CAN ABI, ALLOWING YOU TO MAKE THE MOST OF IBIZA'S WARM CLIMATE.



THE VIEW OF THE WATER FEATURE FROM THE LIVING ROOM.



OUTDOOR DINING IS ONE OF THE MANY DAILY PLEASURES OF LIVING ON IBIZA.



ONE OF THE MANY PERGOLAS WITH BUILT IN SEATING AND SPECTACULAR OUTDOOR FIREPLACE, FOR COSY NIGHTS UNDER THE STARS.



A DIFFERENT STYLE OF OUTDOOR FIREPLACE. THE STONE IS CRAFTED BY A SPECIALIST TEAM OF ITALIAN STONEMASONS.



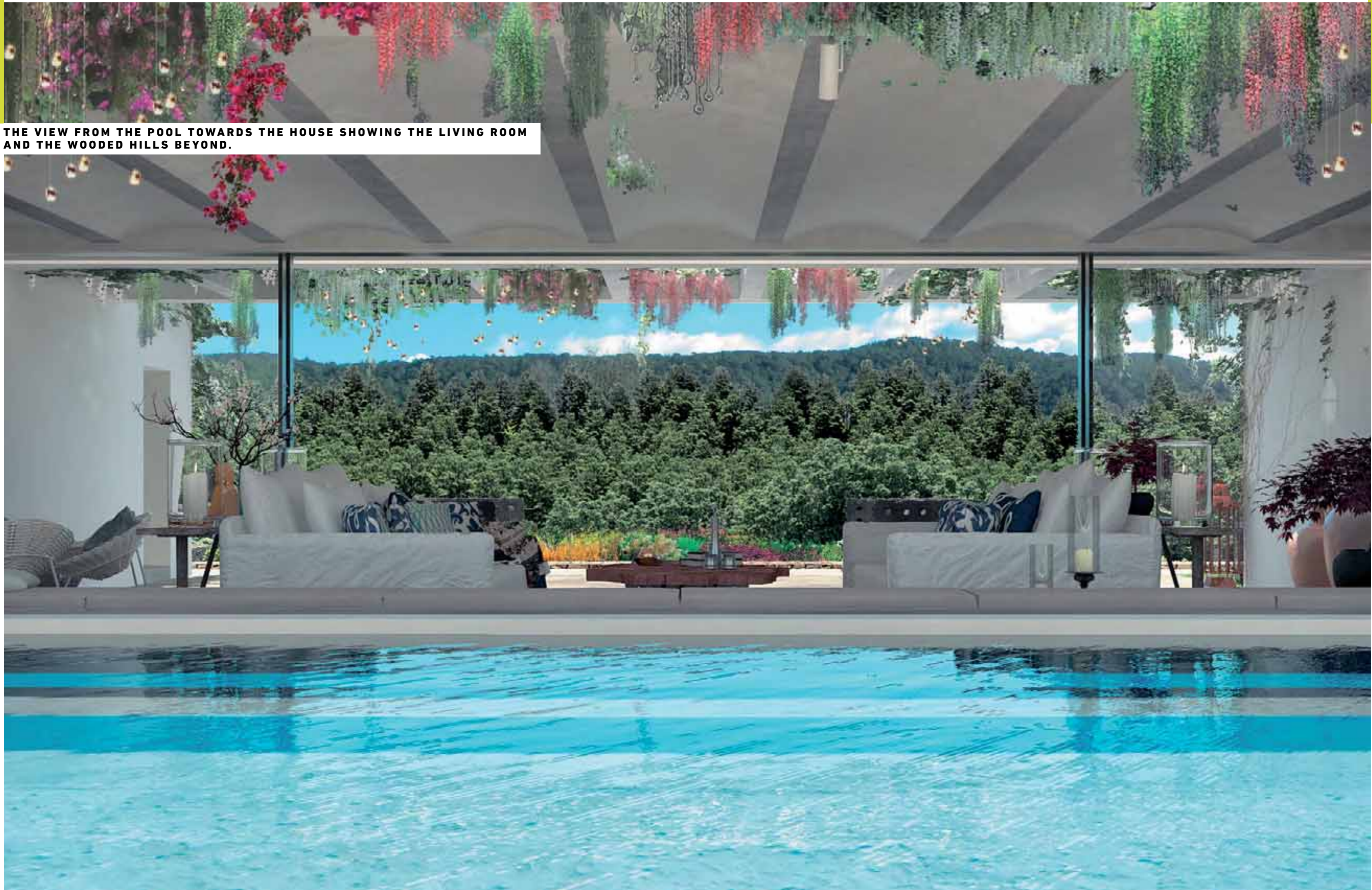
ONE MAIN DIFFERENCE BETWEEN THE ORIGINAL FINCA AND THIS MODERN COUNTERPART IS THE SIZE OF THE WINDOWS. MODERN TECHNOLOGY MEANS THAT WHERE ONCE WINDOWS WERE AS TINY AS POSSIBLE, NOW THEY CAN OCCUPY A WHOLE WALL, AS IN THE LIVING ROOM HERE



SYMMETRY, ARCHES, VISTAS AND NATURE ARE IMPORTANT FEATURES OF CAN ABI. HERE IS A GLIMPSE THROUGH THE MAIN WALKWAY CONNECTING DIFFERENT PARTS OF THE PROPERTY.



THE VIEW FROM THE POOL TOWARDS THE HOUSE SHOWING THE LIVING ROOM AND THE WOODED HILLS BEYOND.



SITTING BY THE 18-METRE LONG POOL IS ALMOST AS GOOD AS SWIMMING IN IT!



DRY STONE WALLING IS AN IMPORTANT FEATURE OF THE OUTDOOR SPACE IN CAN ABI. TRADITIONAL TECHNIQUES ARE USED TO CREATE THESE WALLS WHICH ARE BOTH FUNCTIONAL AND BEAUTIFUL.



ALL VISTAS ARE CONSIDERED IN EVERY OUTDOOR ROOM. THE HERRINGBONE PATTERN OF THE PAVING CONTRASTS WITH THE NATURAL STONE WALLS AND WHITE PLASTER.



A VIEW OF THE MASTER BEDROOM SUITE AND ABOVE IT IS THE MASTER BEDROOM SUITE AND COLUMNED ROOF TERRACE. THE ARCHED ENTRANCE TO THE DINING ROOM IS ON THE LEFT HAND SIDE. AT THE CENTRE IS THE LIVING ROOM.



ANOTHER VIEW OF THE HOUSE FROM THE POOL, THIS TIME FROM THE OPPOSITE SIDE AND SHOWING THE LIVING ROOM (CENTRE) AND THE MASTER BEDROOM SUITE ON THE RIGHT HAND SIDE WITH ROOF GARDEN ABOVE.



STEPS FROM THE POOL LEAD TO THE GROUND FLOOR OF THE HOUSE WITH ITS PATIO AREAS ON THE LEFT AND DINING ROOM ON THE RIGHT.



ANOTHER VIEW FROM THE SWIMMING POOL, SHOWING THE MASTER BEDROOM SUITE ON THE RIGHT, THE LIVING ROOM IN THE CENTRE AND THE DINING ROOM ON THE LEFT.



THE CURVED TERRACES AND DRY STONE WALLING IN FRONT OF THE MASTER BEDROOM SUITE WITH ITS ROOF TERRACE AND PERGOLA.



UNUSUAL HANGING BEDS SUSPENDED FROM PERGOLA BEAMS ARE THE PERFECT WAY TO CHILL OUT AND RELAX.



THE USE OF STONE, WOOD, WATER AND METAL PROVIDES A BEAUTIFUL CONTRAST WITH THE SOFT GREEN PLANTS WRAPPED ROUND THE PERGOLA AND IN THE GARDEN.



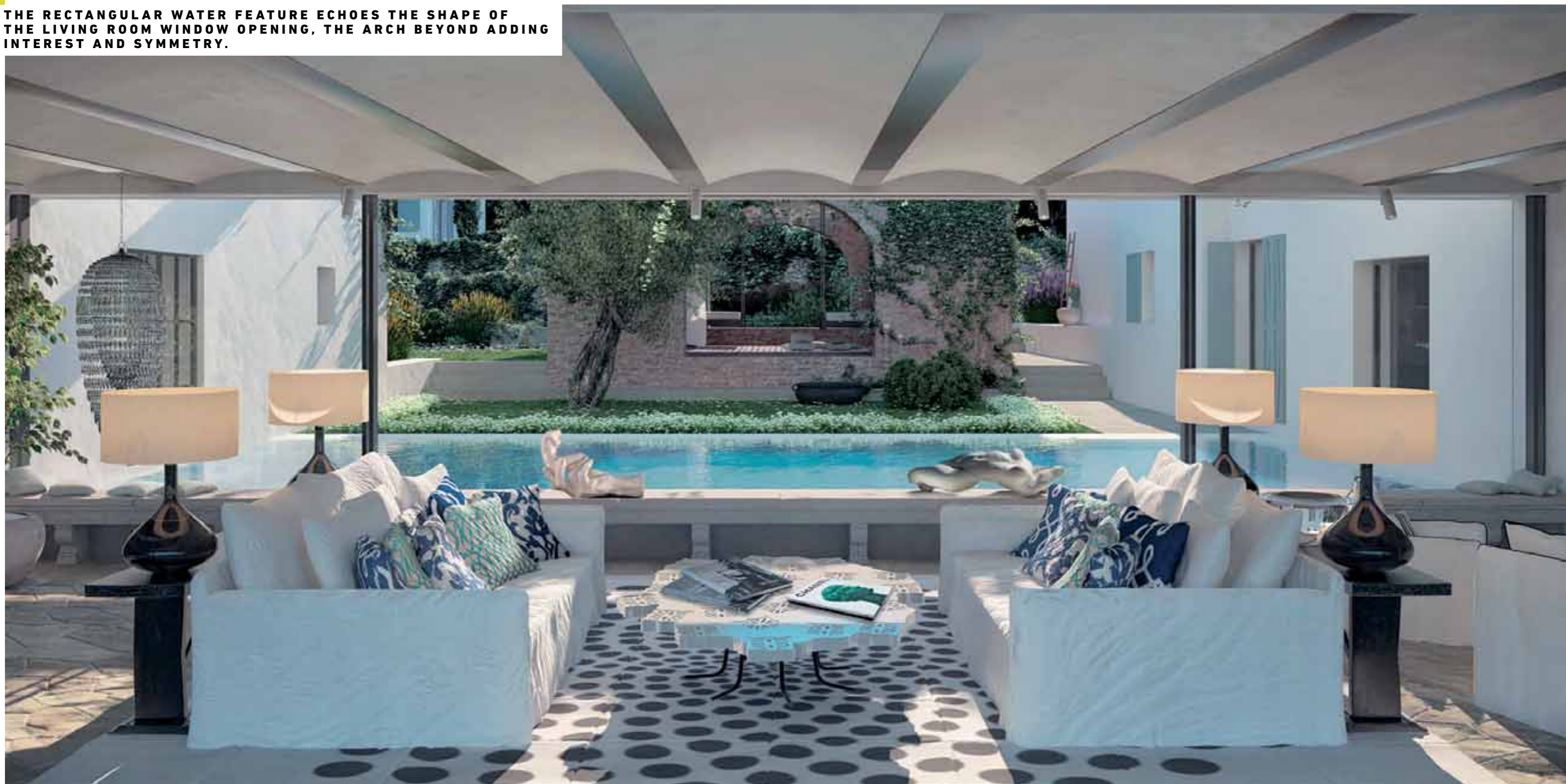
THE OUTDOOR CINEMA IS THE PERFECT PLACE TO RELAX UNDER THE STARS.



THE ROOF GARDEN ABOVE THE MASTER BEDROOM SUITE ENJOYS VIEWS OF THE LUSH WOODED HILLS AND IS THE PERFECT HIDEAWAY.



THE RECTANGULAR WATER FEATURE ECHOES THE SHAPE OF THE LIVING ROOM WINDOW OPENING, THE ARCH BEYOND ADDING INTEREST AND SYMMETRY.



INTERIOR SPACES LIKE THIS LIVING ROOM ARE KEPT LIGHT AND BRIGHT WITH NATURAL MATERIALS AND NEUTRAL COLOUR PALETTES.



THE LIVING ROOM FEATURES ONE OF SEVERAL DIFFERENT KINDS OF CEILING TYPES USED IN CAN ABI. THIS ONE IS A TRADITIONAL MEDITERRANEAN VAULTED CEILING WITH METAL BEAMS AND PLASTER.



A STONE FIREPLACE IN THE LIVING ROOM AND BUILT-IN STONE BENCH TO TAKE IN VIEWS OF THE WATER FEATURE.



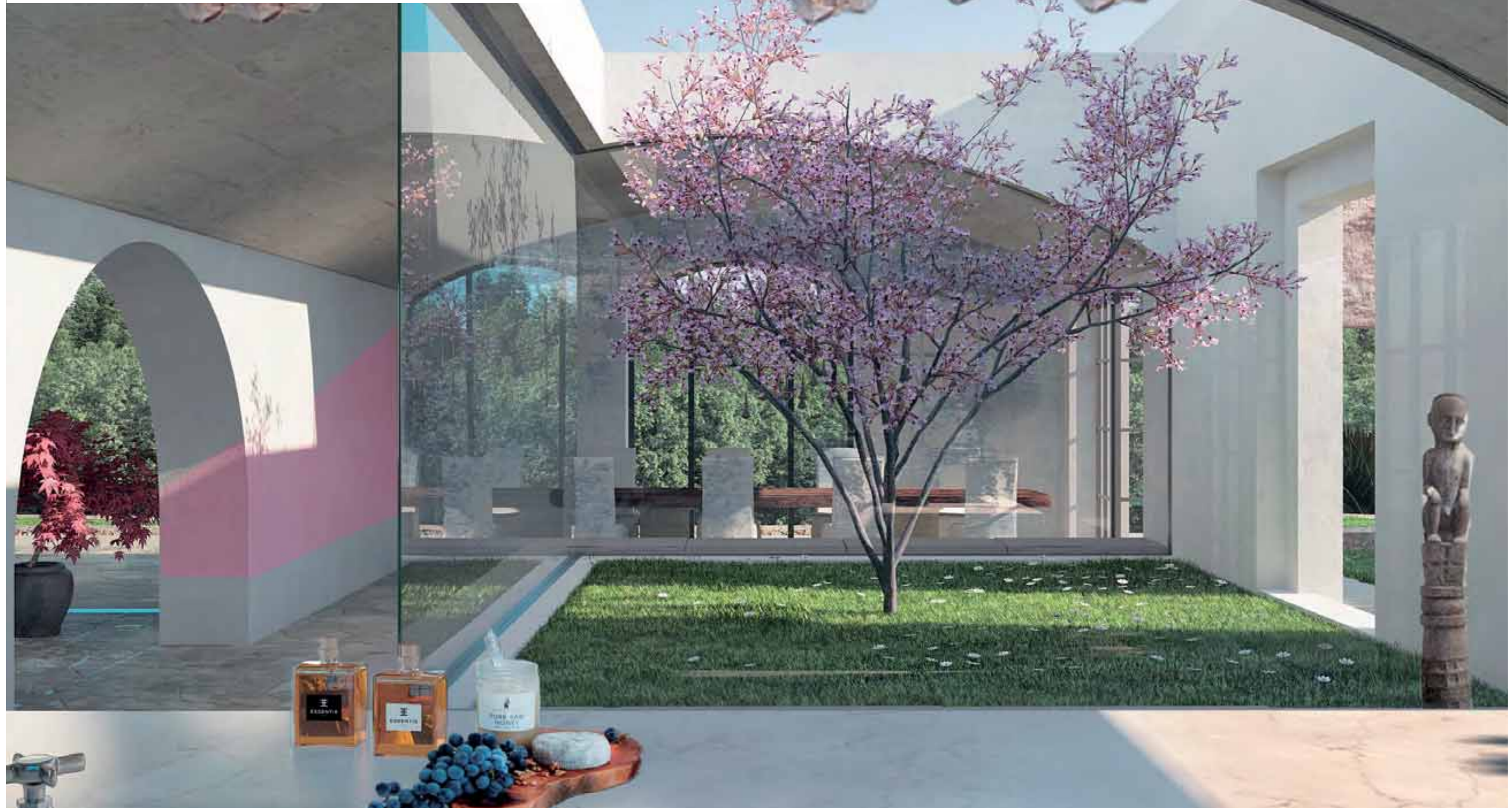
THE KITCHEN HAS VIEWS FROM ALL FOUR SIDES. IT COMBINES NATURAL MATERIALS LIKE STONE, WOOD AND MARBLE WITH HI TECH EQUIPMENT AND INDUSTRIAL DESIGN.



A SPECTACULAR THREE-SIDED GLASS CUBE CONTAINING A GRASSY PATIO AREA AND TREE ALLOWS THE OUTSIDE TO COME INTO THE KITCHEN.



ANOTHER VIEW OF THE GLASS CUBE IN THE KITCHEN CONTAINING THE TREE. BEYOND IS A VIEW OF THE DINING ROOM.



THE GLASS CUBE BEAUTIFULLY LINKS THE KITCHEN AND THE DINING ROOM



A VIEW FROM THE DINING ROOM THROUGH THE CUBE AND INTO THE KITCHEN.



A VIEW FROM THE DINING ROOM TO THE GARDEN BEYOND. TO THE RIGHT IS THE GLASS CUBE.



THE MASTER BEDROOM WITH SPECTACULAR WOODEN HEADBOARD AND SIDE TABLES. THE VILLA CAN BE STYLED IN A VARIETY OF WAYS TO SUIT ANY TASTE.



THE SITTING ROOM BELONGING TO THE MASTER BEDROOM SUITE.



ANOTHER VIEW FROM THE SITTING ROOM OF THE MASTER BEDROOM SUITE SHOWING DOORS OFF TO THE BEDROOM AND THE PERGOLA.



CHUNKY SLABS OF WOOD TOPPED BY CERAMIC BASINS AND INDUSTRIAL FITTINGS FEATURE IN THE MASTER BATHROOM. IT CAN BE STYLED TO SUIT YOUR TASTE.



THE MASTER BATHROOM FEATURES A VERTICAL RECTANGULAR WINDOW ONTO THE PATIO.



THE SPA IS ON THE LOWER GROUND FLOOR OF THE VILLA AND HAS BEEN DESIGNED TO OFFER THE ULTIMATE RELAXING ATMOSPHERE.



THE PERFECT PLACE TO RELAX, THE INDOOR POOL HAS VIEWS OF THE OUTSIDE.



THE RELAXATION AREA SHOWING THE SAUNA TO THE LEFT AND A GLIMPSE OF THE POOL IN THE FRONT RIGHT HAND CORNER.



ESSENTIS SIGNATURE BARREL-VAULTED CEILINGS ADD DRAMA TO THIS INCREDIBLE SPACE.



TERRACOTTA-COLOURED PLASTER, WATER AND FIRE, METAL AND LINEN EPITOMISE THE MULTI TEXTURAL APPROACH TO ACCESSORISING THE VILLA.



THE SOARING VAULTED CEILING IN THE GYM, CREATED BY ESSENTIS MASTER STONEMASONS.



THE GYM IS ON THE LOWER GROUND FLOOR NEXT TO THE SPA AND HAS VIEWS OF THE GARDENS BEYOND.



ESSENTIS

Legacy

FOUNDED IN 2002, THE ESSENTIS PHILOSOPHY IS SIMPLE. TO USE
ARTISAN BUILDERS AND THE FINEST MATERIALS TO CREATE
MODERN MASTERPIECES IN SPECTACULAR SETTINGS,
TAKING INSPIRATION FROM TRADITIONAL
VERNACULAR ARCHITECTURE.

IN PUGLIA AND BASILICATA

southern Italy, where the group has built 30 unique and individual luxury homes for international clients, this meant re-exploring the traditional masseria. These fortified, walled courtyard houses were popular between the 16th and 19th centuries.

Essentis totally reinvented the concept, taking the very best aspects of the old stone masserie – star and barrel vaulted ceilings, carved pediments, arched entrances and walled courtyards – and then letting inspiration, creativity and craftsmanship do the rest.

The Essentis modern masseria villas are strongly geometric, with soaring interiors capped by spectacular vaults which are cut and pieced together so precisely by artisan stonemasons that no mortar is needed.



The courtyard idea has been extended and multiplied over different levels. There are twenty-first century features such as geothermal heating, spas, wine cellars, outdoor cinemas, au pair or caretaker accommodation, indoor and outdoor swimming pools and gyms.

As much attention is paid to the interior design and the landscaping of the grounds as to the masseria construction. Everything and everyone must work together to achieve the same objective: a sublimely beautiful building which enhances its surroundings and is a joy to live in.



FRANCESCO CARLUCCI

is the visionary CEO of Essentis. Over the years he has pushed the limits of masseria design, sending increasingly exacting briefs to his team of architects.

He was the driving force behind creating the first Stonemasons' Academy in southern Italy, with the objective of keeping alive a dying skill and providing jobs for a new generation of local craftsmen.

Now Francesco has fallen in love with Ibiza. And all the experience, skill and talent of the past 14 years is being focussed on creating one of the most incredible villas the island has ever seen.

Can Abi is inspired by a mix of local traditional architecture and the Italian masseria villas Essentis has already built. In other words, a finca with a twist. And it will feature the Essentis signature stone-vaulted ceilings, hand crafted by a team of Italian stonemasons.

TO HIM, THIS IS NOT JUST A BUILDING PROJECT ON AN ISLAND HE LOVES, BUT A WAY OF TURNING DREAMS INTO REALITY, PASSION INTO ACTION.

“WHERE YOU BUILD A HOUSE SHOWS HOW YOU FEEL ,” SAYS FRANCESCO. “THE WAY YOU BUILD A HOUSE SHOWS WHO YOU ARE.”



FRANCESCO
CARLUCCI

ITALIAN

Portfolio

ESSENTIS HAS ALREADY CREATED 30 LUXURY MASSERIA
PROPERTIES IN ITALY, USING LOCALLY SOURCED
MATERIALS AND GREEN TECHNOLOGY.



C O M P L E T E D
villas

EVERY ANGLE IS CONSIDERED, EVERY
DETAIL ARRANGED TO CREATE
MAXIMUM VISUAL IMPACT.

IN THE OLD DAYS, when these buildings were in their prime, the main priority of the masseria layout was to keep its occupants safe. Just like a castle with its moat and drawbridge, the outer masseria walls presented a strong and seemingly impenetrable barrier with just one way in. Meanwhile the living area faced inwards overlooking a central courtyard.

The modern masseria design follows this concept, creating a physically secure property. In addition, the effect of living inside a walled courtyard with a single entrance gives a psychological feeling of safety. Yet the windows overlook olive groves and nature is never far away, so the walled space never feels oppressive.

As well as including the most beautiful details from the traditional buildings – columns, arches, cloisters and vaulted ceilings - these modern masseria designs play with space, levels, texture and vistas. Every angle is considered, every detail arranged to create maximum visual impact.

The buildings must also have exceptional functionality and comfort, while retaining simplicity, harmony and a natural feel.

The following pages of this portfolio show four of the 30 completed Essentis masseria villas, demonstrating some of the key design elements that will also be present in Can Abi.

**UNA LINEA SI POSA SU
UNA PAGINA BIANCA. ESSA
POI, DIVIENE ARCHITETTURA;
MANTENERE L'EQUILIBRIO TRA
'L'ATTUALE' E 'L'ANTICO', IN UN
CONTESTO CARICO DI IDENTITÀ
E CULTURA È LA SFIDA CHE
CERCHIAMO OGNI GIORNO DI
RACCOGLIERE...**

CHIEF ARCHITECT: STEFANO GHIRETTI

"A LINE IS PLACED ON A BLANK PAGE, IT THEN BECOMES ARCHITECTURE. TREADING THAT FINE LINE BETWEEN THE PRESENT AND THE PAST, IN CONTEXT LADEN WITH ITS OWN STRONG IDENTITY AND CULTURE, IS A CHALLENGE THAT WE TRY TO MEET EVERY DAY..."



L A S P I N E T T A



L A F O N T E



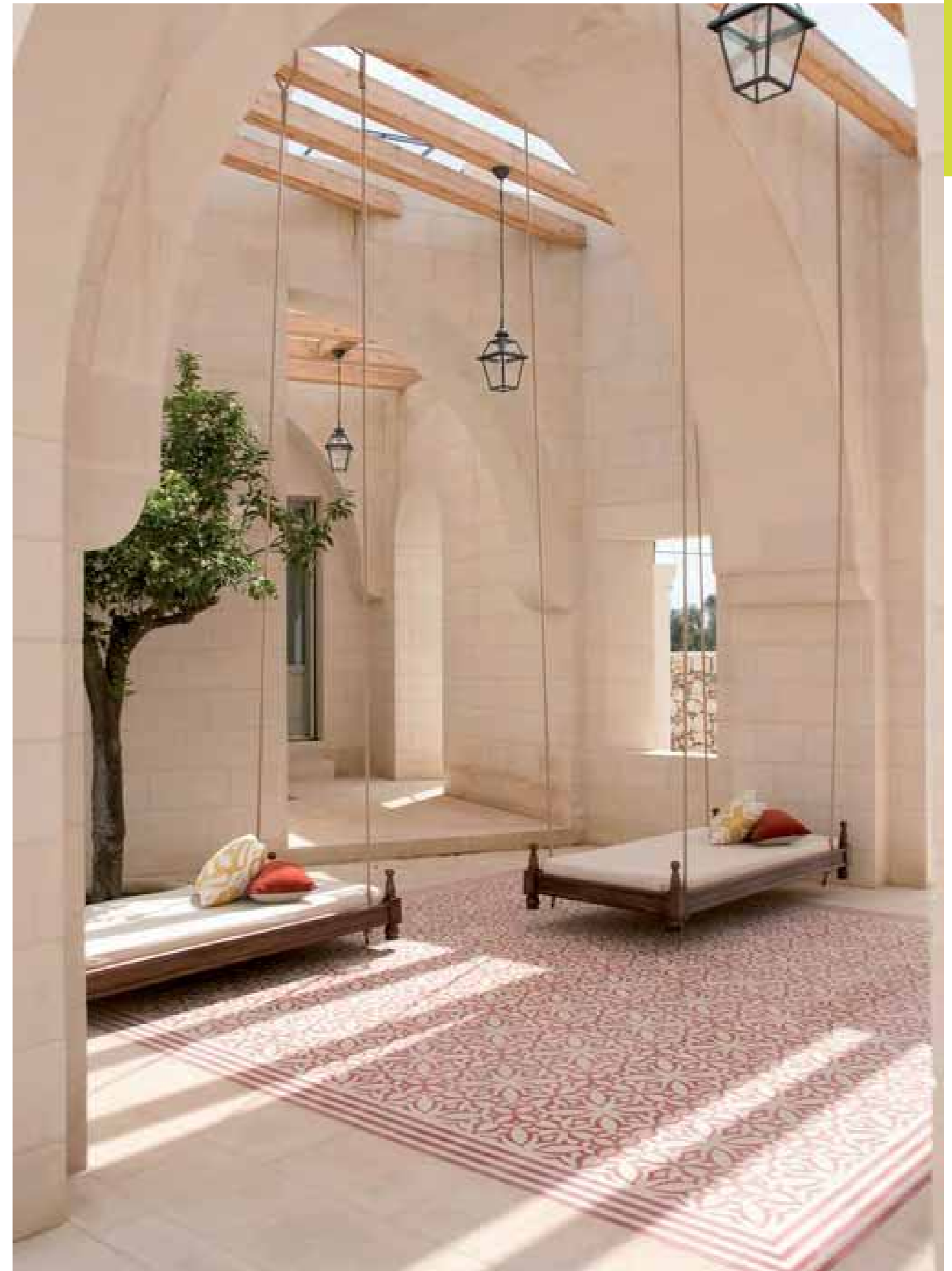
L A F O R E S T A



H E L E N A



L A C O N C H I G L I A



DETAILS

The Devil's in the Detail

"THERE ARE THREE FORMS OF VISUAL ART: PAINTING IS ART TO LOOK AT,
SCULPTURE IS ART YOU CAN WALK AROUND, AND ARCHITECTURE IS
ART YOU CAN WALK THROUGH." DAN RICE





WHETHER BY CREATING CEILINGS OR FIREPLACES, SPAS OR CELLARS, ESSENTIS MAKES A SPACE AS BEAUTIFUL AS POSSIBLE USING A COMBINATION OF STONE FROM THE QUARRIES OF SOUTHERN ITALY, EXPERT ARTISAN STONEMASONS AND SPECTACULAR DESIGN.

VAULTED CEILINGS



PRECISELY CUT and fitted together in an intricate and beautiful jigsaw, vaulted ceilings are the Essentis signature feature. They soar and curve, spiral and circle, adding a unique atmosphere to any space.

The art of shaping and assembling stone in this particular way is a centuries-old technique. The artisan stonemasons who create them have had many years of training and practice, as had their fathers, grandfathers and great grandfathers before them.



COLUMNS, ARCHES & CLOISTERS



IN ANY GREAT DESIGN, details matter. Stone columns and arches add drama and elegance to any space and can be used to create visual links between the outside and the inside.

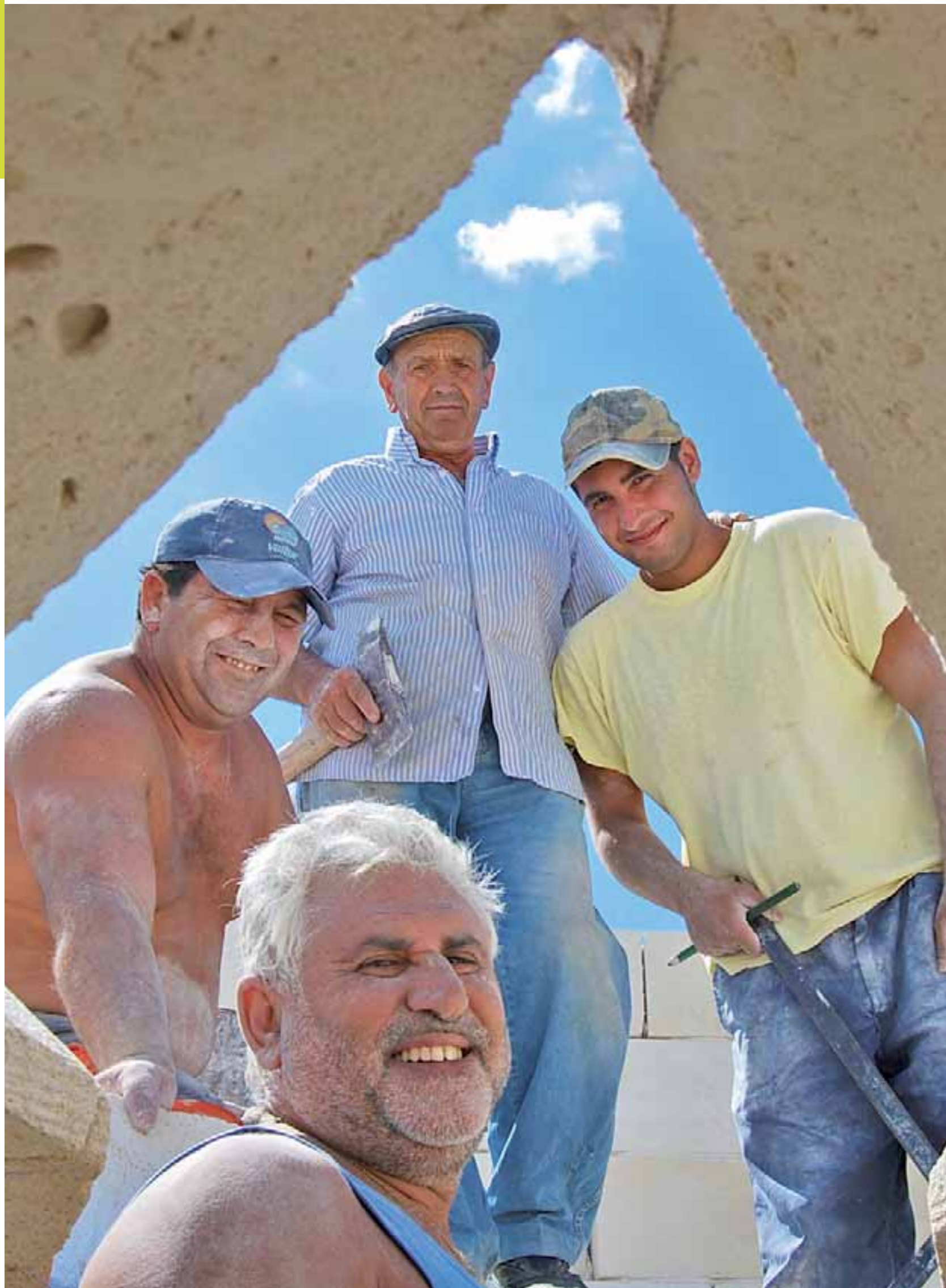
FIREPLACE



VERY FEW ACTIVITIES in the 21st century have remained unchanged for millennia, but sitting around a fire is one of them. It connects us to our most ancient roots. Whether in the company of friends and family or contemplating alone, gazing at flickering flames and drawing warmth and comfort from a fire has universal appeal.

It is for this reason that a fireplace is a focal point in any room, sometimes even taking precedence over views from the windows. Essentis stone fireplaces transform this focal point into something truly magnificent, not just a frame for a fire, but something to be admired in its own right.





ROCK STARS

The Stonemasons' Academy

ESSENTIS IS RENOWNED FOR ITS STUNNING STONEMASONRY, PARTICULARLY THE STAR AND BARREL VAULTED CEILINGS GRACING ITS VILLAS. THE CRAFTSMEN WHO WORK ON ALL THE STONE FEATURES ARE HIGHLY TRAINED EXPERT STONEMASONS, USING TECHNIQUES WHICH HAVE BEEN PASSED DOWN FROM FATHER TO SON OVER MANY CENTURIES.



AS MANY OF THE ARTISANS

are older men over 50, it soon became clear that a new generation of masons would need to be trained up. So Essentis founded the first, and only, Stonemasons' Academy in southern Italy.

Each apprentice works with his own maestro and training is done on the job. The apprentices are chosen after a series of interviews and must have spent at least three years working with pietra leccese, the special limestone used in the stonework, and be from the local area.

They treat their 'teachers' with the reverence due to such highly skilled and experienced craftsmen. They understand how important it is to continue the area's stonemasonry tradition.





EVERY COMPLETED BUILDING IS A UNIQUE WORK OF ART IN ITS OWN RIGHT. THE MASONS WHO HAVE HELPED BRING IT TO LIFE ARE PROUD OF THE WORK THEY HAVE DONE AND THE FACT THAT THEY HAVE HELPED TRAIN ANOTHER GENERATION TO CARRY ON THIS ANCIENT CRAFT.



DESIGN

Directions

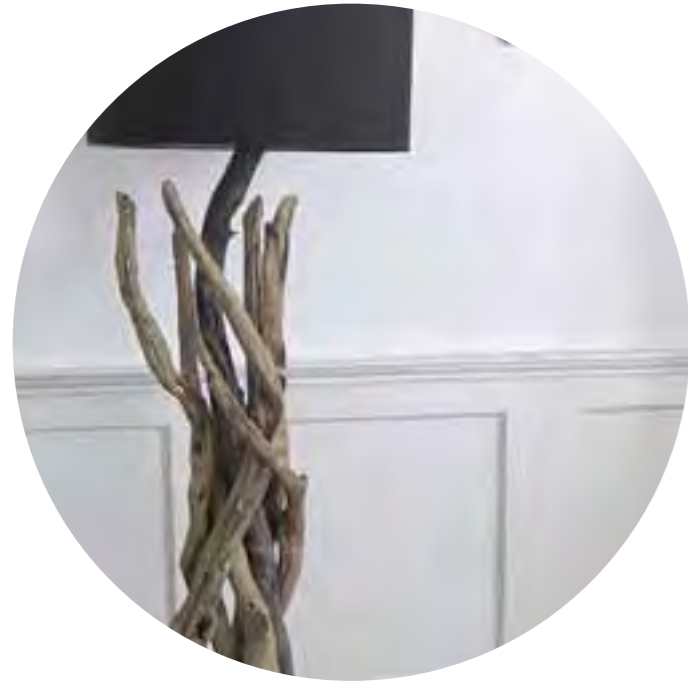
SOME IDEAS TO LOOK THROUGH FOR INSPIRATION, STIMULATION AND DELECTATION. FROM FABRICS AND FLOORS TO CHAIRS AND DOORS, NATURAL AND EARTHY TO COOL AND CONTEMPORARY. SET YOUR STYLE COMPASS TO TRUE NORTH.

LIGHTING

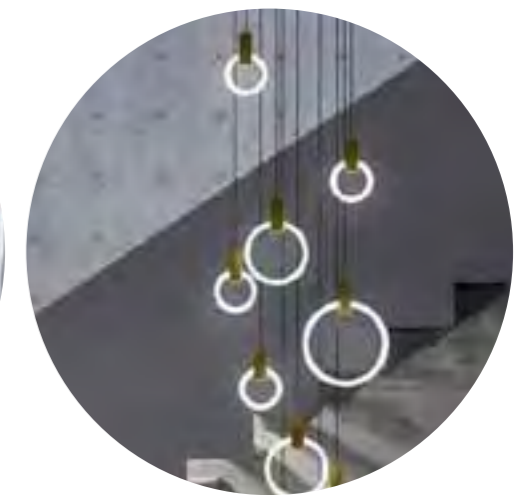
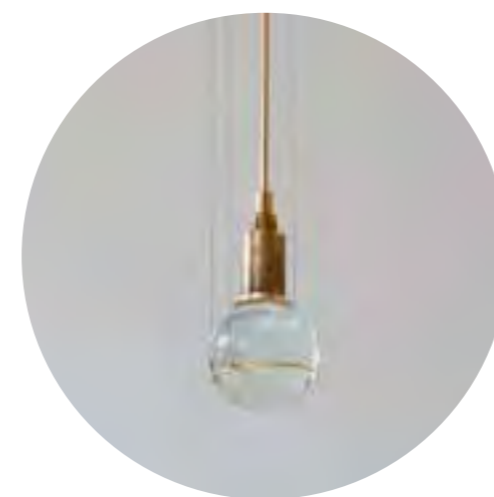
A SINGLE SPARKLING PENDANT OR A
GROUP OF GLOWING GLOBES. ICE WHITE
LIGHT OR WARM CASCADES OF COLOUR.



Let it shine







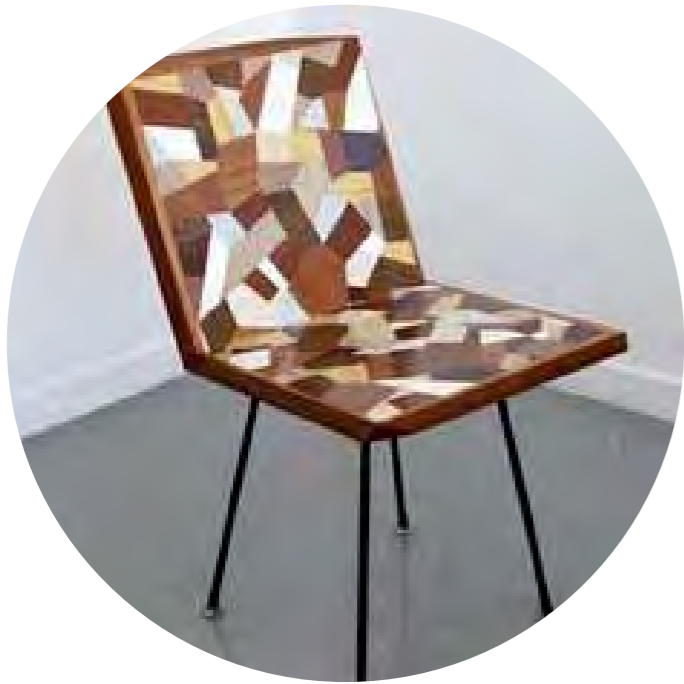
CHAIRS & SOFAS

STYLE STATEMENT OR RELAXATION STATION. HARD
EDGED OR SOFT CENTRED, OPULENT OR OUTRAGEOUS.




Time to sit pretty.



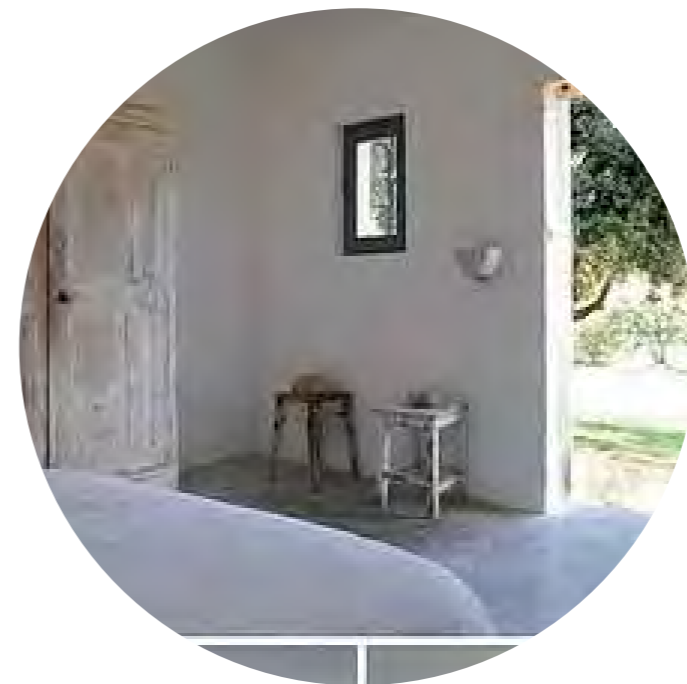
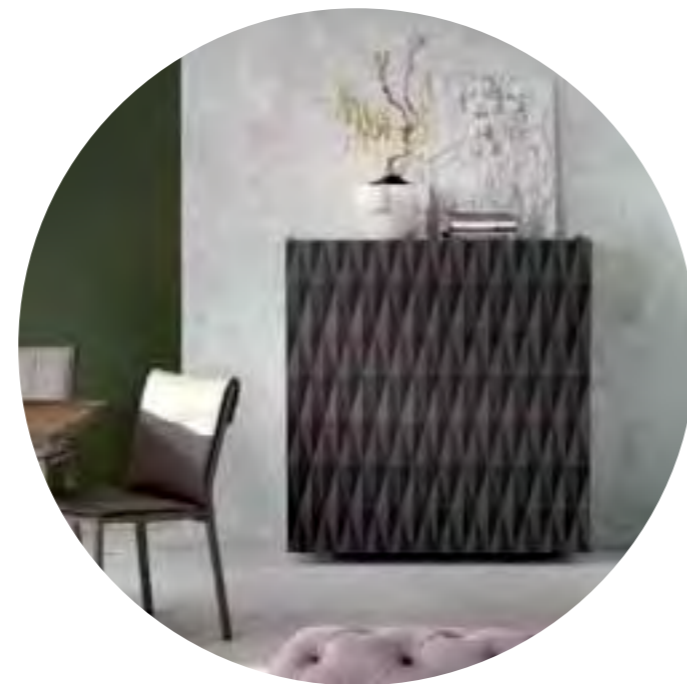
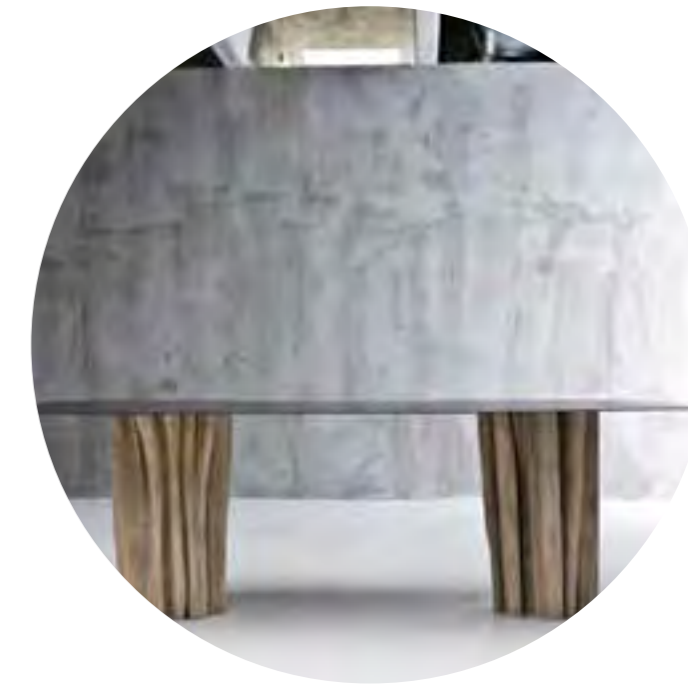
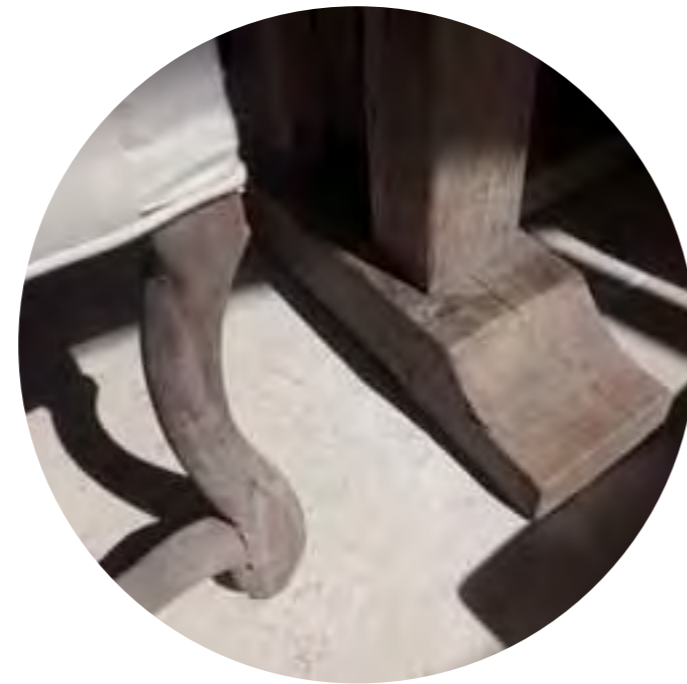


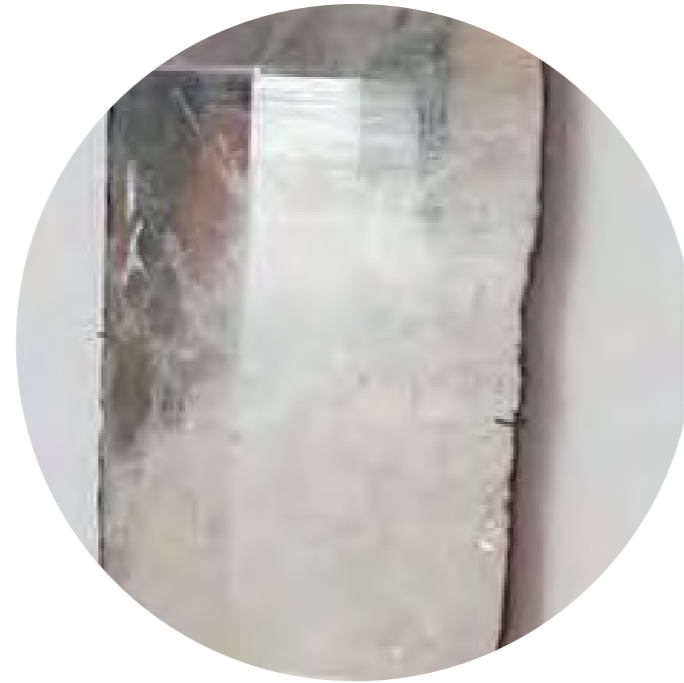
TABLES & FURNITURE

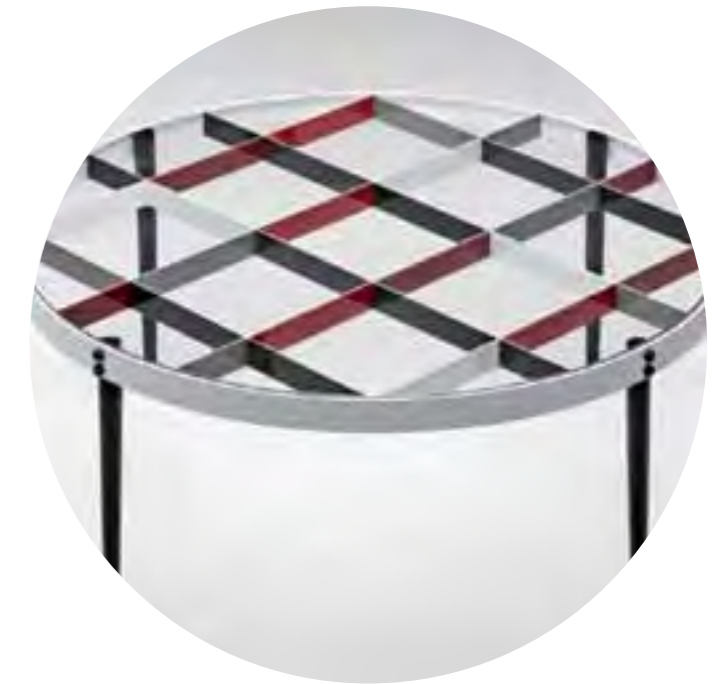
FOR DINING, FOR COFFEE, FOR CHATTING, PLANNING,
PLOTING AND DREAMING AROUND. WOOD, GLASS,
CHROME, LACQUER. SQUARE, CIRCULAR OR ABSTRACT.



*Table some
time to choose.*

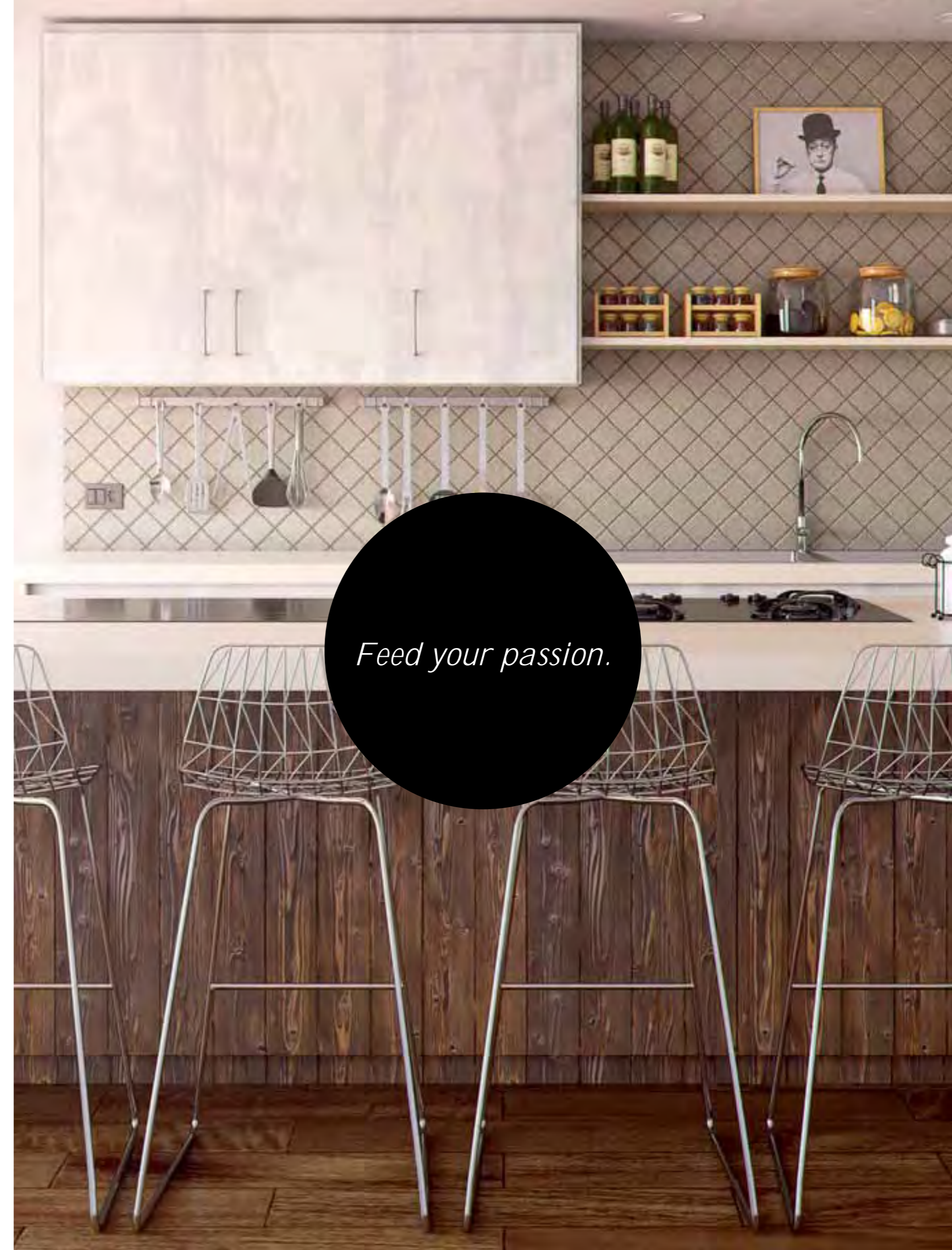




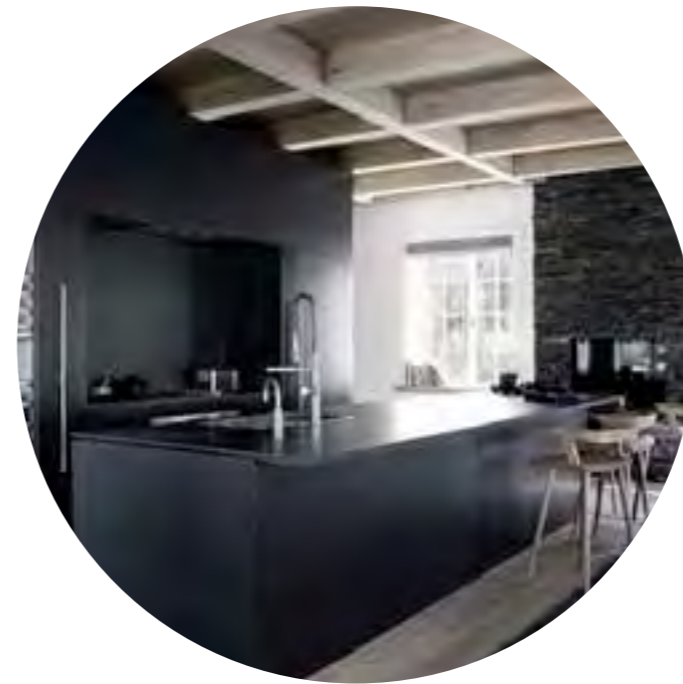


KITCHEN

IT'S THE HEART OF THE HOME. FROM GLEAMING STEEL TO WARM WOOD, INDUSTRIAL TO FARMHOUSE, CONTEMPORARY TO COSY.



Feed your passion.

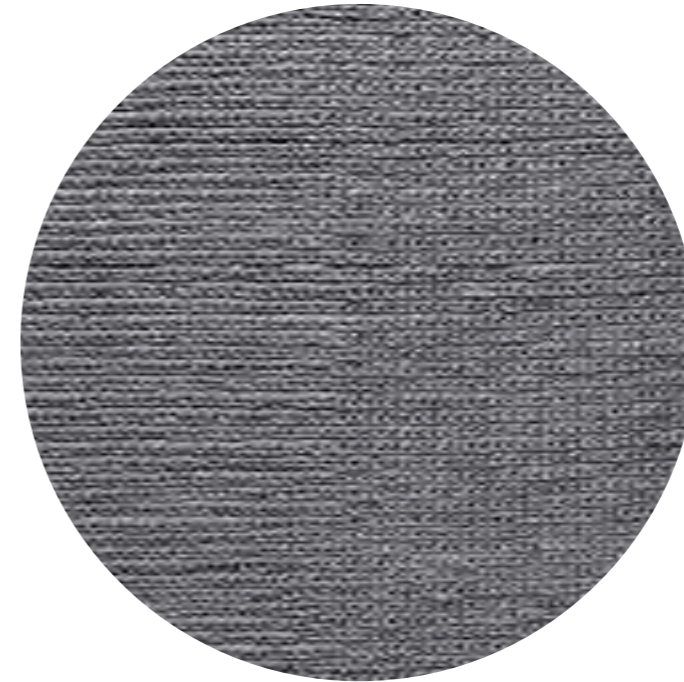


FABRICS

A BOLT OF SAND HUED SILK, CASCADES OF CREAM COLOURED LINEN, SQUIGGLES AND SPIRALS, GEOMETRY AND SYMMETRY.



It's your starting material.



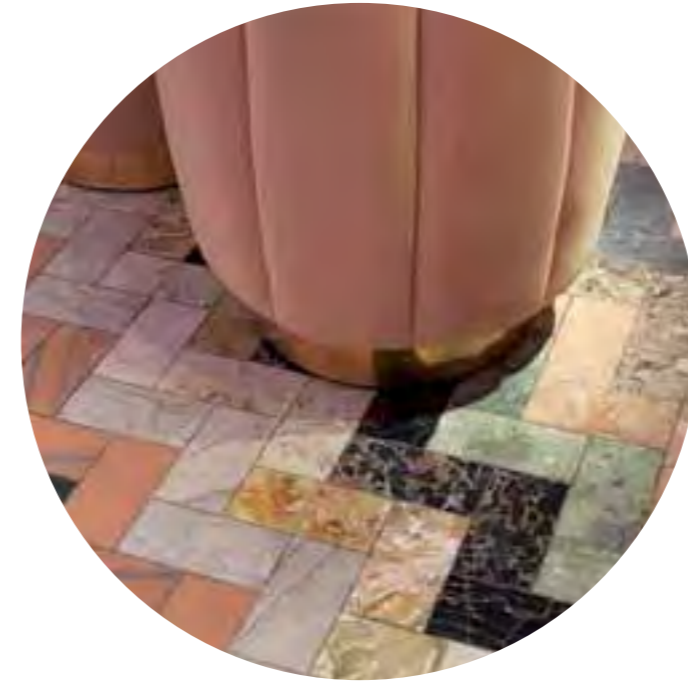


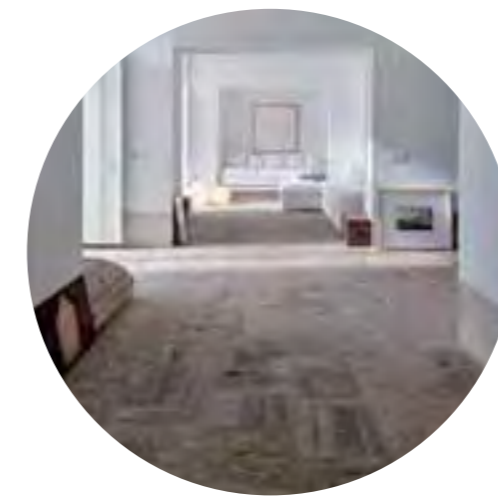
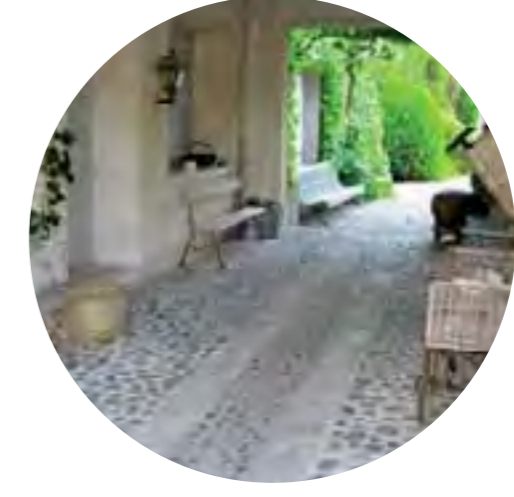
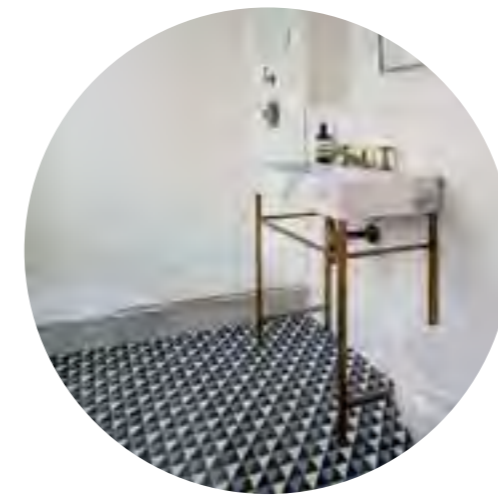
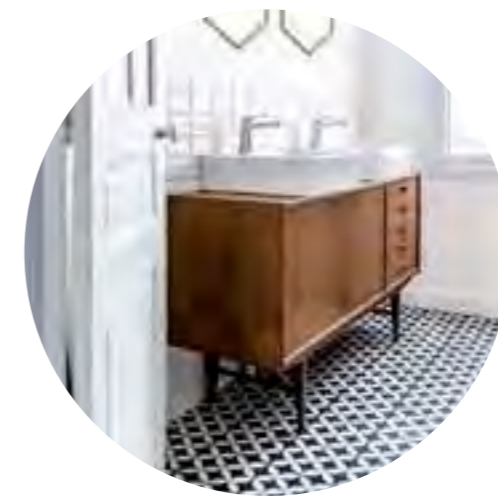
TILES & FLOORING

WRAPPING AROUND A ROOM OR COVERING THE FLOOR.
FLORAL OR ABSTRACT, PLAIN OR PATTERNED, STONE,
TERRACOTTA, CERAMIC, MOSAIC OR DECORATED.



Be groundbreaking.





BATHROOM

A PLACE TO FRESHEN UP, CHILL OUT OR WIND DOWN.
NATURAL FINISHES, TRADITIONAL LOOK, HIGH TECH
CUTTING EDGE OR MIX IT UP.




*Awash with
possibilites.*



WINDOWS & DOORS

ENTRANCES AND EXITS, LETTING LIGHT IN, KEEPING THINGS DARK. DOORS AND WINDOWS ARE KEYS TO THE SOUL OF A HOUSE.



Unlock your imagination.



CRE DITS

ARCHITECTS:

Chief Architect: **STEFANO GHIRETTI**

Architect: **LUCIANO LEZZI**

Renders: **ENRICO CONTE**

Interior Design: **STEFANO GHIRETTI**

WORDS: FIONA TANKARD

spiderywriting.com

GRAPHIC DESIGN: LARISA MAMONOVA

mamonovadesign.com

PRINTING: GAETANO & ROSALBA LIANTONIO

lastamperialiantoio.it

CON TACT

ESSENTIS GROUP

www.essentisgroup.com

TEL: UK +44 (0) 7825 717758

E-MAIL: INFO@ESSENTISGROUP.COM

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